

ASYNCHRONOUS EVENTS DESCRIPTIONS

CHILDREN'S LITERATURE

The speaker will present a 4-8 minute picture book to a child-audience, between the ages of five and ten. The speaker's demeanor, expression, and choice of literature should be considered for its appropriateness for young children so that it may be understood and appreciated. The selection must be from a single published fictional or non-fictional volume of any genre. Material from more than one source is not allowed. The author's words as published in the literature may not be altered for this presentation with the exception that cutting is permitted, if absolutely needed. Speakers must present character lines as intended by the author and/or illustrator.

The presentation should BEGIN (no teasers) with an introduction that welcomes the child-audience to the video and story with the name of the story and/or pieces in the volume along with the author(s). The speaker should indicate their reason for choosing the literature (perhaps it's a childhood favorite, something sentimental, or a particular character that the speaker identifies with?). Finally, they should invite the child-audience to listen for a particular moral or important life lesson. The introduction should not exceed one-minute.

After reading the text, if time allows, the student is invited to share a parting message with their child-audience about the message/theme, say thank you, or goodbye. Your tone and delivery should be reflective of this audience.

Be sure you provide a strong and distinguished voice, that is easily recognizable, for each character in the story. Remember, the narrator can be a character too!!

The speaker should read from the actual source and may appropriately and creatively refer to the physical cover and story illustrations throughout the performance; however, be sure they enhance the story experience and don't disrupt the flow. Speakers may sit or stand (or a combination) for the entirety of the presentation and should present with the proper proximity to the camera so the child-audience can see the illustrations (if so desired).

No costumes or props may be used in the presentation.

PRO CON CHALLENGE

Students will choose either the Sept/Oct LD or PF resolution. The pro and the con speech must be on the same topic.

Competitors will write and present a 3-5 minute affirmative speech and a 3-5 minute negative speech on that topic. Judges will evaluate the structure, arguments, evidence, and speaking abilities of each competitor and rank them against each other.

The total recording time limit is 10 minutes and 30 seconds. This is a hard limit, and time spent walking to and from the camera counts toward the recording time. Both the affirmative and the negative speeches will be read within this time limit. Students may take recorded "prep time" in between speeches to pull up files or take a short break, but their two speeches must be submitted as one recording that is no longer than 10 minutes and 30 seconds. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. No minimum time is mandated.

Students may read from pre-written text during the speech as if they were presenting a constructive speech in a round. Speeches should not be memorized.